

Conference – Participants

### Open Access to Digital Archives and the Open Knowledge Society

#### Jürgen DANYEL

Research fellow at the Center for Contemporary History Research in Potsdam (ZZF Potsdam), network administrator and webmaster at the ZZF, since January 2003 coordinator of the project "Zeitgeschichte-online/Contemporary History online" (<http://www.zeitgeschichte-online.de>) and the electronic Journal „Zeithistorische Forschungen/Studies in Contemporary History“ (<http://www.zeithistorische-forschungen.de>); 1993-2005 member of the editorial staff of the "Zeitschrift für Geschichtswissenschaft", 1992-1995 research fellow at the Forschungsschwerpunkt "Zeithistorische Studien" in Potsdam, until 1991 research fellow at the Institute for German History, GDR Academy of Sciences, 1987 Dr. phil. in sociological theory, 1980-1985 student of philosophy and sociology at the Humboldt-University in Berlin, 1959 born in Mariánské Lázně/Czechoslovakia

#### *Areas of interest:*

- resistance against the Nazi regime
- postwar migration
- politics of memory in both German states
- elites in the GDR
- Prague spring and the era of normalization in Czechoslovakia
- electronic communication und publication in Contemporary History

#### *Recent publications:*

Jürgen Danyel/Philipp Ther (eds.), Nach der Vertreibung. Geschichte und Gegenwart einer kontroversen Erinnerung, Zeitschrift für Geschichtswissenschaft 53, 2005, Issue 10.

Henrik Bispinck, Jürgen Danyel, Hans-Hermann Hertle, Hermann Wentker (eds.), Aufstände im Ostblock. Zur Krisengeschichte des realen Sozialismus, Berlin 2004.

#### Michael EISEN

Michael B. Eisen is a computational and evolutionary biologist at Ernest Orlando Lawrence Berkeley National Laboratory and the University of California at Berkeley. He received his undergraduate degree in mathematics (with extensive side studies in ecology and evolutionary biology) from Harvard College in 1989. He received a Ph.D. in biophysics from Harvard University in 1996 for his doctoral research on influenza virus proteins structure and function. After a summer working as a play-by-play announcer for the Columbia Mules (a minor league baseball team in Columbia, Tennessee), he joined the laboratories of Patrick O. Brown and David Botstein at Stanford as a postdoctoral fellow. While at Stanford, Eisen developed methods and software for the analysis of data from genome-wide expression studies. In 2000, he moved to Berkeley, where he runs his own lab studying how regulatory information is encoded in genome sequences and the role that variation in regulatory sequences has played in evolution. Dr. Eisen is an ardent advocate for the free flow of scientific methods, data, and knowledge. He was awarded the 2002 Benjamin Franklin Award in Bioinformatics, given annually to "an individual who has in his or her practice promoted freedom and openness in the field of bioinformatics," for his work on the Public Library of Science and for his freely available micro array analysis software.

## David FERRIERO

Mr. David S. Ferriero holds the position of Andrew W. Mellon Director and Chief Executive of the Research Libraries at the New York Public Library. Serving in this capacity, Mr. Ferriero is in charge of moving the four world-renowned Research Libraries into the 21st century. The Humanities and Social Sciences Library, The Science Industry and Business Library, The Library for the Performing Arts, and the Schomburg Center for Black Culture are key institutions in information dissemination. Users of the Research Libraries come from all over to access its collections. Under the leadership of Mr. Ferriero and other members of senior management, the Library has made a move toward expanding digital technologies. For example, a recent collaborative partnership with Google will allow users all around the world to access out of copyright materials through the medium of the Internet.

Mr. Ferriero joined the staff of the New York Public Library in 2004 after 8 years at Duke University and 31 years in the Massachusetts Institute of Technology (MIT) Libraries. Starting as a shelver in the Humanities Library at MIT, Ferriero was later Associate Director for Public Services and was Acting Co-Director of Libraries at the time of his departure for Duke. In his last three years at MIT, Mr. Ferriero was the captain of a reengineering process that transformed printing and publications, at substantial long-term savings to the University.

As the Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke, Mr. Ferriero administered the University's Perkins Library system, comprising eight libraries and a state-of-the-art shelving facility. The Duke system ranks among the nation's top ten private research libraries, housing more than 4 million volumes, over 20,000 serials, and millions of additional resources in a variety of formats. Mr. Ferriero oversaw the planning of the major expansion and renovation of the Library, launched in summer of 2003, which adds 130,000 square feet of new space - the first expansion since 1968. Mr. Ferriero has provided leadership in the delivery of information services that support the teaching and research needs of the members of the Duke community as well as the international community of scholars. Working closely with the University's Chief Information Officer, Mr. Ferriero was responsible for instructional technology initiatives, which included overseeing the Center for Instructional Technology.

Mr. Ferriero has a B.A. and an M.A. in English Literature from Northeastern University, and an M.S. from the Simmons Graduate School of Library and Information Science.

## Michael FREUND

Born 1949 in Vienna, Austria.

### *Current Positions:*

Professor and Head of the Media Communications Department, Webster University, Vienna; Editor, Der Standard, Vienna; Instructor, Donau Universität Krems.

### *Education:*

Study of psychology and sociology in Vienna, Heidelberg and New York, Ph.D. 1978, Columbia University, in social psychology.

### *Work experience:*

Has taught media and social science courses at the Universities of Vienna, Salzburg and Klagenfurt. Numerous presentations on media and cultural topics in Austria and abroad (Cologne, Warsaw, NYU, SUNY Buffalo etc.). In addition to regular articles for Der Standard, published books and book and catalog chapters, and articles in Austrian and international publications; separate list available.

## Jean-Claude GUÉDON

Jean-Claude Guédon is professor at the University of Montréal, department of comparative literature. He received his Ph.D. in history of science at the University of Wisconsin-Madison, and has been visiting professor at John Hopkins University (USA) and Université Louis Pasteur (France) as well as guest professor at the Université Lumière (Lyon, France). He wrote about one hundred publications, including the successful book *La planète cyber – Internet et cyberspace* (Paris, Gallimard-Découvertes, 1996), helped founding the earliest scholarly electronic journal in Canada, *Surfaces*, in 1991 and has been involved with various issues in electronic scholarly publishing since.

He is member of the steering committee for the *Canadian National Site Licence Project* (CNSLP) that federates 64 research libraries, and chair of the advisory board of experts for the same project. He is member of the information sub-board of the *Open Society Institute* since 2001 and member of the eIFL.net Board (*Electronic Information for Libraries*) since 2002. He is signatory to the Budapest, Bethesda and Berlin Declarations on Open Access.

## Michael HUTER

Born June 16th, 1954 in Innsbruck /Austria; studied at the Universities of Innsbruck and Vienna, degree in German studies 1983 (Dr. phil.); 1983 assistant at Dokumentationstelle für neuere österreichische Literatur, Vienna; 1983-1986 lecturer for German Language and Literature at Istituto Universitario Orientale (IUO), Naples / Italy; 1987-1989 various publications, lectures, and programs for the Austrian Broadcasting Cooperation (ORF); 1993-2005 courses on literary subjects and on scholarly publishing at University of Innsbruck and University of Salzburg

- Editorial director, WUV-Universitätsverlag (Vienna University Press) and Facultas-Universitätsverlag, Vienna (1990-2005)
- Speaker, Working Group of Scholarly and Professional Publishers in the Austrian Publishers Association (1998-2005)
- President, International Association of Scholarly Publishers IASP (1998-2005) Editor, IASP-Newsletter
- Member, Executive Board of International Publishers Association (1998-2005)
- Member, Executive Board of UTB Ges. m. b. H., Stuttgart / Germany (2002-2005)
- Member, Directorate of Austrian Publishers Association (2002-)

2005 Huter & Roth, Publishing and Information Design, Vienna.

## Ursula MAIER-RABLER

Center of Advanced Studies and Research in Information and Communication Technologies & Society (ICT&S) at the University of Salzburg

### Biography:

- Graduated in Communication and Psychology at University of Salzburg.
- Academic Director of the Center of Advanced Studies and Research in Information and Communication Technologies & Society (ICT&S) at the University of Salzburg.
- Assistant Professor at the Department of Communication at the University of Salzburg
- 1998-2002 President of the Communication Technology Policy Section of the International Association for Media and Communication Research.
- 1994-2000 President of the Austrian Communication Association.
- 1993 Erwin-Schrödinger-Scholarship at the Center for Advanced Study in Telecommunication, Ohio State University, Columbus, Ohio.
- Since 1998 Co-Founder of nikt online communication. Web Agency.

- 2001 – 2004 Member of "Changing Media - Changing Europe". A Research Network of the European Science Foundation
- External Examiner Dublin City University, Ireland
- Member of the Board for „Media Art“ of the Austrian Chancellery

#### *Corresponding Editor to*

- New Media & Society (Sage, 1998-2002)
- European Journal of Communication (Sage)

#### *Member of the Executive Boards of*

- ICCM - International Center of Cultural Management, Salzburg • KommEnt - Gesellschaft für Kommunikation und Entwicklung
- Demokratiezentrum Wien
- Salzburger Bildungswerk

#### *Focus:*

- Internet & Society (ePolicy; eDemocracy/eGovernment)
- Online Communication
- Knowledge Management
- New Organizational and Work Management • Culture and ICTs
- New Media and Art; Ambient Society

#### *Main research areas:*

Internet and Society, Internet assessment, integrated online communication, e-policy, e-democracy, digital networks, knowledge management.

- Information and communication technologies: Digital networks; Internet and the digital information highway. Focus on socio-political and information cultural aspects in the context of the increasing diffusion of digital network technologies in our society.
- Information cultures
- Information design: Information architecture and information design ((hypertext, multimedia, interactive database systems)
- Web concepts and multimedia implementations. [nikt online communication](#)
- Space and Communication. Spatial conditions of communication (1982 - 1994)

#### *Recent publications:*

- ePolicies in Europe. A human-centric and culturally biased approach. In: Ludes, P. (Ed.) Convergence and Fragmentation (forthcoming)
- Reconceptualizing e-Policy. Cultural Aspects and Digital Divide in Europe. In: Sarikakis, Katharine / Thussu, Daya (Eds.): Ideology of the Internet. (will be published 2005)
- Cultural aspects and digitale divide in Europe. In: Medien Journal 3/2002

#### *Current project:*

Monitoring the Knowledge Society. Concepts and Methods for an European Monitoring Approach. Information Cultures in Europe. A comparative study of European e-policy actions.

## **Christa MÜLLER**

- born 1970
- studied German philology, history, the history of art and the history of music at the University of Vienna
- lecturer for German at the "Institute for European Studies" and the "Midwest Consortium for Study Abroad"
- trained as a librarian
- internships at the Elmer Holmes Bobst Library (New York University) and the National Digital Library (Library of Congress, Washington D. C.)

- at the Austrian National Library since 1996
- responsible for digitization there since 2002
- teacher at the "Interuniversitärer Universitätslehrgang Master of Science (MSc) Library and Information Studies"

## **Michael NENTWICH**

Born May 20, 1964 in Vienna/Austria

- 1982-89 University studies in Law and in Political Sciences at the University of Vienna and in Economics at the University of Economics and Business Administration Vienna, LL.M. 1988
- 1989/90 Postgraduate Study at the College of Europe in Bruges/Belgium, Diploma of Advanced European Studies
- 1990-92 Research assistant at the Technology Assessment Unit of the Austrian Academy of Sciences
- 1991-96 Research and teaching assistant at the Research Institute for European Affairs of the University of Economics and Business Administration
- 1994/95 Visiting Research Fellow at the European Public Policy Institute of the University of Warwick and at the Department of Government of the University of Essex, U.K.
- 1995 Ph.D. in law
- since 1996 Researcher at the Institute of Technology Assessment of the Austrian Academy of Sciences
- 1998-2002 Visiting Scholar at the Max Planck Institute for the Study of Societies, Cologne, Germany
- 2004 Habilitation (venia docendi) in Science and Technology Studies (STS) at University of Vienna

### *Present field of research:*

technology assessment in the field of information and communication technologies

### *Selected project:*

- Cyberscience: The impact of ICT on academia (1998-2003)
- EUOpTA: European Participatory Technology Assessment (1999-2000)
- Technologie Delphi Austria (1996-1998)
- Digital hospital (1996-1997)
- Amsterdam Treaty on European Union (1996-1999)
- Food Law of the European Union (1993-1994)

### *Publications:*

Over 100 publications in the area of technology assessment, European law and European politics, including 7 books.

Webmaster (multiple)

Editor of E-journal (European integration online Papers – EloP)

## **Alfred PFOSER**

Born 1952. 1970-1978 studies in German Philology, History and Communication Studies in Salzburg, Mag.phil., Dr.phil, teacher in grammar schools, research associate in the "Dokumentationsstelle für neuere österreichische Literatur", visiting professor at the Washington University in St. Louis and lecturer at the Universities of Salzburg and Vienna, since 1982 head of the acquisition department of the Vienna Public Libraries, since 1998 director of the Vienna Public Libraries. Various articles on literature, cultural history and library work in scientific journals and newspapers.

### *Publications:*

Alfred Pfoser: Die Judenfrage in der "Oberdeutschen Allgemeinen Literatur-Zeitung"(1788-1811). Veröffentlichungen des Historischen Instituts der Universität Salzburg. Salzburg-Wien: Geyer-Edition 1978.

Alfred Pfoser: Literatur und Austromarxismus. Wien: Löcker 1980.

Alfred Pfoser, Kristina Pfoser-Schewig, Gerhard Renner (Ed.): Schnitzlers 'Reigen'. Analysen und Dokumente. Band 1: der Skandal. Band 2: Die Prozesse. Frankfurt/M: Fischer Taschenbuchverlag 1993.

Alfred Pfoser (Ed.): Die Wiener Städtischen Büchereien. Zur Bibliothekskultur in Österreich. Wien 1994.

Alfred Pfoser, Peter Vodosek (Ed.): Zur Geschichte der Öffentlichen Bibliotheken in Österreich. Peter Vodosek. Wien 1995.

### **Michael PILZ**

Born 1964 in Linz, studies in Law at the University of Vienna (Mag.jur. 1990), since 1995 working as a lawyer.

#### *Main fields of work:*

media and intellectual property rights, IT and telecommunications law.

Lecturer at the University of Vienna, Faculty of Law.

#### *Publications:*

Recht sicher? Vorgaben zur Informationssicherheit, in: Thomas J. Nagy (Hrsg.), Sicherheitsmanagement und das Eisbergprinzip, Wien 2004.

Der Provider, in: Ciresa u.a., Rechtsberatung Internet - Handbuch zum Multimediarecht, Wien 2002.

Domain-Vergabe: Die Haftung der Registrierungsstellen, in: V. Mayer-Schönberger/F. Galler/M. Fallenböck (Hrsg.), Das Recht der Domain-Namen, Wien 2001.

Praxiskommentar zum Signaturgesetz, Wien 1999 (zusammen mit Viktor Mayer-Schönberger, Christian Reiser und Gabriele Schmölzer)

Neue rechtliche Herausforderungen – Ein Überblick, in: V. Mayer-Schönberger/L. Schneider-Manns-Au (Hrsg.), Der Jurist am Info-Highway, Wien 1997, S. 188-197.

Codex Internetii – Recht im Internet, in: A. Zechner/G. Feichtinger/E. Holzinger (Hrsg.), Handbuch Internet, Wien 1999, S. 125-140 (zusammen mit Viktor Mayer-Schönberger).

### **Peter RANTASA**

Year of birth: 1964

Birthplace: Vienna, Austria

Nationality: Austria

#### *Current positions:*

- Executive Director of mica - music information center austria (since 1999)
- Executive Director of World Culture Forum Alliance (WCFA)
- Lecturer at the Institute of Cultural Management at the University for Music and Performing Arts Vienna
- Vice-President of IAML Austria (International Association of Musical Libraries, Archives and Documentation Centres)
- Board member of EMO - European Music Office
- Member of the executive board of the IMC - International Music Council/UNESCO

#### *Current activities:*

As Executive Director of World Culture Forum Alliance Peter Rantasa has been responsible for the strategic development, capacity and alliance building of the organization.

On the other hand Peter Rantasa conceived and coordinated the EU funded project "European Music Navigator" for a consortium of 8 IAMIC - International Association of Music Information Centres members and coordinates the working group "Music Libraries" in the IST project "The Interactive Music Network (MUSICNETWORK)".

Peter Rantasa regularly participates in national and international conferences (Forum Cultural Mundial Sao Paulo 2004, Barcelona 2004 Forum, MIDEM, ISCM World Music Days etc.) as a speaker and a moderator (topics: music on internet, cultural policy and economics, copyright, aesthetic issues, human rights), he equally takes part in panel discussions.

### *Education:*

Education in telecommunications, electronics and bio-medics at the TGM, Vienna and electro-acoustics and experimental music at the University for Music and Performing Arts in Vienna.

### *Prior organisational and conceptual work:*

After several years as carer for handicapped people Rantasa worked as head of department for cultural mediation and publications at the Kulturges.m.b.H SPOT in Salzburg, founded a community of interest of mediators for museums and exhibitions in Austria, worked as Co-Director of Radio ID GmbH (share in Radio Energy, Vienna) and managed projects in the field of telecommunications. He founded and curated a number of music festivals in Austria (phonotaktik, Vienna) and is the founder of the platform for electronic culture "rhiz" in Vienna. His works as composer are presented in international Museums and Festivals. His most recent work received the award "intermedium 2" Bayerischer Rundfunk.

## **Oliver RATHKOLB**

Historian, born in Vienna, Austria, 1955, LL.D. University of Vienna 1978, Ph.D. 1982. Research Assistant Institute for Contemporary History, Vienna 1981-1984, research assistant (1984-1994) and Co-Director of Ludwig Boltzmann Institut für Geschichte und Gesellschaft 1994-2004, Vienna, research Director of the Bruno Kreisky Archives Foundation, Vienna 1985-2001, research co-ordinator of the Bruno Kreisky Forum for International Dialogue, Vienna 1991-2004, assistant Professor ("Universitätsdozent") at the Institute for Contemporary History of the University of Vienna 1993-2004, Schumpeter-Fellow at the Minda de Gunzburg Center for European Studies, Harvard University 2000-2001, visiting Professor, University of Vienna, Austria 2001, since 2002 research director of the scientific internet platform [www.demokratiezentrum.org](http://www.demokratiezentrum.org), visiting professor, University of Chicago 2003; since 2005 director of the Ludwig Boltzmann Institute "European History and Public Spheres: Culture, Democracy and Media Studies" and professor at the Institute for Contemporary History of the University of Vienna.

More than 100 articles on Austrian and European contemporary political, cultural history, international affairs and on business history; Author of four books, Editor and Co-Editor of several studies.

Co-founder of a scientific quarterly "Medien und Zeit" (Media and Time) focusing on interdisciplinary questions of contemporary history and communications/media history; managing editor of "Zeitgeschichte" (contemporary history).

Since 1980 regularly presenting papers in scientific conferences and at universities in the U.S. and Europe (Society for Historians of American Foreign Relations, SHAFR; American Political Science Association; German Studies Association; Berkeley, Harvard, Princeton and Stanford University).

## **Christian RECHT**

Born 1968 in Vienna, Austria. Studied Oriental Sciences and Law at the University of Vienna, graduating Mag.iur. Judicial year. Has worked in the Austrian National Library since 2000, main fields of work being legal consultancy and participation in national and European digitisation

projects. Completed post-graduate studies in information law at the University of Vienna in the year 2002 (graduating LL.M.) and concluded his training as a librarian in 2004. Since 2005 responsible for the legal services in the Austrian National Library.

### **Falk RECKLING**

Falk Reckling studied Social Sciences (Political Science, Economics, Law and Sociology) at Potsdam University (Germany) and Warwick University (UK). He received his M.A. in Political Science at Potsdam, and his M.A. in Social Theory at Warwick.

From 1998 to 2001, he conducted his PhD studies at the University of Potsdam and the European University Institute Florence, focusing on the influence of the behavioural models in Economics on the Social Sciences.

In December 2001, Falk Reckling joined the Austrian Science Fund (FWF) as Senior Scientific Administrator in the field of Social Sciences and was appointed as Head of the Humanities and Social Science Unit in 2004. Among other things, he is responsible for the Open Access Activities of the Austrian Science Fund.

### **István RÉV**

#### *Education:*

1969-1975 ELTE, Budapest, Hungary, Diploma in History, Sociology and English

1972-1973 York University, UK, Major: Social Anthropology

#### *Academic Positions:*

1991- Professor of history and political science, Central European University

1997- Director, Open Society Archives, Budapest

#### *Honours and Awards:*

1985 Right For Livelihood Award (Alternative Nobel Prize) by the Swedish Parliament

1989 Pro Scientia Award by the Hungarian Academy of Sciences

1995 New Europe Prize by the six Institutes for Advanced Study

2001 Medal of Appreciation by the Central European University

#### *Other Academic Activities:*

1989- Editor, Budapest Review of Books

1993- Trustee of the Central European University

1993- Member of the Board of Directors, Open Society Institute

1994- Member of the Board of the Karl Popper Foundation

2000- Chair Information Sub-Board, Open Society Institute

#### *Selected Publications:*

- Economic and Social History in the Period of "Socialism", Budapest, Aula Press, 1990.

- The Paradoxes of Unintended Consequences (ed.), CEU Press, Budapest, 2000.

- Retroactive Justice. Prehistory of Post-communism, Stanford University Press, Stanford, 2004.

### **Andrey RZHETSKY**

#### *Research Interests:*

Bioinformatics and phylogenetics applied to analysis of genes, proteins, and molecular pathways

Application of statistics to sequence analysis and analysis of molecular networks

Development of algorithms and programs for pathway/sequence analysis, pathway/sequence comparison and phylogeny reconstruction

#### *Education:*

Ph.D. (Genetics), Institute of Cytology and Genetics, Novosibirsk, Russia, 1990.

M.S. (Mathematical Biology) Novosibirsk State University, Novosibirsk, Russia, 1985 (M.S. Thesis - "On the Limited Expression in Immunoglobulin Supergene Family" finished second nationally in Russia in competition of student projects for 1985).

*Experience:*

December 2004—present:

Department of Biomedical Informatics and Columbia Genome Center, Columbia University, 1150 St. Nicholas Avenue, Unit 109, New York, NY 10032, Associate Professor

December 2004—present:

Department of Biomedical Informatics and Columbia Genome Center, Columbia University, 1150 St. Nicholas Avenue, Unit 109, New York, NY 10032, Associate Professor

1996—1998: Columbia Genome Center, Columbia University, 630 West 168th Street -BB 16-11, New York, NY 10032, USA, Associate Research Scientist

1991—1996: Pennsylvania State University, Institute of Molecular Evolutionary Genetics and Department of Biology, University Park, PA 16802, USA (April 1993 to August 1996, Research Associate, April 1991 to April 1993, Postdoctoral Fellow)

1985—1991: Institute of Cytology and Genetics, Russian Academy of Sciences, Novosibirsk 630090, Russia (May 1990 – April 1991, Research Associate, September 1987 - May 1990, Junior Research Associate, August 1985 to September 1987, Programmer)

### **Thorsten SCHILLING**

Born in Dresden in 1960, studied Philosophy and Marxism in Leipzig, worked freelance in Berlin East, on July 7th 1989 expelled from the authorities of former GDR, 1990-91 press speaker for the magistrate of Berlin (East), 1991 – 1994 press speaker for the senator of youth and family Berlin, since 1995 project manager for gallery Eigen+Art, Berlin Biennale for Contemporary Art, organized 1997 with G. Lovink, P. Schultz the hybrid workspace – a temporary media lab at documenta X Kassel (<http://www.medialounge.net/lounge/workspace/index.html>), 1998 – 2000 founding member and chair of mikro e.V. (<http://www.mikro.org>), an association to promote media culture, 1999-2000 director corporate communications of the company Subotnic, since October 2000 head of multi media department & IT of the federal agency for civic education, works in Bonn and Berlin, lives in Berlin.

### **Michael STAMPFER**

Michael Stampfer is currently managing director of the Vienna Science and Technology Fund (Wiener Wissenschafts-, Forschungs- und Technologiefonds - WWTF; [www.wwtf.at](http://www.wwtf.at)), a private non profit research funding institution for Vienna, established in 2002. It's main aim is to fund excellent scientific research with a medium term application potential in fields like "Life Sciences" or "SciENCE for creative industries".

Before joining WWTF he was programme manager for the Austrian K plus Competence Centre funding programme in Technologie Impulse Gesellschaft (TIG, [www.kplus.at](http://www.kplus.at)) from 1998-2002, building up the largest single RTD funding programme in Austria.

From 1992 to 1998 he worked as a strategist and programme manager in federal ministries responsible for technology policy.

He holds a Magister Juris and a PhD degree in law from the University of Vienna. Michael Stampfer is involved in various professional activities namely as a founding member and co-ordinator of the Austrian Platform for Research and Technology Evaluierung and as author of a number of publications on RTD policy and legal issues.

### **Andreas WIEBE**

Prof. Dr. Wiebe studied law at the University of Hannover from 1981 to 1987 and at the University of Virginia (U.S.A.) where he received the LL.M. degree in 1988. In 1991 he was awarded the doctoral degree at the University of Hannover based on a thesis on "Know-how Protection of Computer Software in the U.S.A. and the Federal Republic of Germany".

From 1990 until 2001 he was an assistant at the Institute of Legal Informatics at the University of Hannover. In 2001 his habilitation was accepted based on a work on "The electronic contract declaration". He was awarded qualification for teaching in the fields of civil law, commercial law, intellectual property law and copyright law, comparative law and legal informatics.

Since Sept. 2002 he is a professor on the newly established professorship for information technology law and e-commerce law at the Vienna University of Economics and Business Administration which is the first chair for IT law in Austria. He is also head of the Department of Information Law and Intellectual Property Law ([www.infolaw.at](http://www.infolaw.at)). Main areas of research are information technology law, copyright and intellectual property law.

Prof. Dr. Wiebe is a member of the American Computer Law Association, the German Society of intellectual property law (GRUR e.V.), the German society for comparative law (Gesellschaft für Rechtsvergleichung) and the Austrian chapter of the ALAI. He is on the board of the German computer law association and head of different working groups therein (Deutsche Gesellschaft für Recht und Informatik, DGRI e.V.). He is author of several German and English legal articles and books and co-editor of handbooks on the law of internet auctions and electronic databases. He teaches IT law at the Universities of Passau and Hannover.

### **John WILBANKS**

John Wilbanks is currently the Executive Director of Science Commons, a project of Creative Commons.

John Wilbanks comes to Creative Commons from a Fellowship at the World Wide Web Consortium in Semantic Web for Life Sciences. Previously, he founded and led to acquisition Incellico, a bioinformatics company that built semantic graph networks for use in pharmaceutical discovery.

Before founding Incellico, John Wilbanks was the first Assistant Director at the Berkman Center for Internet and Society at Harvard Law School, where he led efforts in Internet-mediated learning and software development. He was also actively involved in the Berkman Center's work on ICANN (staffing the first eight ICANN meetings).

Prior to joining the Berkman Center, John Wilbanks was a research analyst and network engineer for Fonix, a company specializing in human-computer interaction products. From 1994-1997, he worked in politics in Washington, DC, serving on the legislative staff of U.S. Congressman Fortney Stark (CA-13) and as a grassroots coordinator and fundraiser for the American Physical Therapy Association.

John Wilbanks attended Tulane University, receiving a bachelor's degree in philosophy in 1994, with a year's study at the Sorbonne in Paris.